

GET QUALIFIED TO TEACH DUAL-CREDIT ENGLISH CLASSES!



In GovState's English graduate program, you'll study a diversity of cultures and societies in their critical, social and political contexts. The broad, comprehensive curriculum develops theoretical knowledge and proficiency in writing, analysis, literary interpretation, and pedagogy. Advanced study in English is essential for career success in teaching, publishing, editing, creative writing and advertising. Whatever your goals, Master's-level English at GovState will equip you with real-world strategies to address challenging personal, professional, and societal conditions.

Need Content-Area Coursework to Supplement your Master's Degree?

18-Credit English Composition Focus

REQUIRED COURSES

ENGL 7100: Introduction to Graduate Studies

ENGL 7200: Studies in Theory (online)

ENGL 7500: College Composition Theory and Practice (online)

ENGL 8530: Seminar: Theories in Technical & Professional Writing (online)

ENGL 8751: Research in Workplace Rhetoric (online)

ENGL 8800: Capstone: Internship in Writing/Writing Pedagogy (online)

Through a combination of theoretical knowledge and practical application, these courses provide foundational disciplinary history, research methods, and theories in writing studies and writing pedagogy. Together, they are well-suited to prepare you to teach college-level writing in a range of contexts. Additional course options in literature and independent study are available.

**ASK ABOUT EARNING YOUR M.A. IN ENGLISH
BY TAKING ONLY 5 MORE CLASSES!**



Contact the Program Coordinator:
Dr. Christopher White
cwhite@govst.edu
708-534-4374

WHY GOVSTATE?

Regionally Accredited

Accessible Online Courses

Competitive Tuition Rates

Diverse Student Body and Faculty

Direct Access to Faculty who are
devoted to Student Success



www.govst.edu/EnglishMA/

MASTER OF ARTS IN ENGLISH - COLLEGE OF ARTS & SCIENCES

The Master of Arts degree in English from the **College of Arts and Sciences**, leads to increased knowledge and understanding of culture as manifested in two sequences - literature and writing - in a graduate program that emphasizes the twin pillars of higher literacy: advanced skills in both reading and writing.

The *Literature Sequence* curriculum offers opportunities for students to explore, analyze, and debate texts in their critical, social, and political contexts, and determine the implications of their differing cultural, historical, and philosophical perspectives. Students encounter a broad range of Anglophone and world literatures and important theoretical approaches. They also learn a variety of reading and interpretive strategies that can be applied to challenging professional and cultural conditions. The literature sequence develops advanced scope and proficiency in interpretation, analysis, research, and writing. This study of literature is designed to meet not only the needs of persons involved in the teaching of language arts and literature but also those of adult students who wish to develop abilities that transcend any narrow specialization or particular career orientation.

The *Writing Sequence* curriculum is based on an English Studies “fusion” model, as it works to meld what are generally the curricular goals of sequences in professional writing and rhetoric and composition, in order to provide specialized and advanced education in the production of written texts and their theoretical underpinnings. Students who choose this sequence will study applicable rhetorical theories and produce complex, primarily written texts of various non-fiction genres and modalities. Students enrolled in the sequence will also study theories in writing pedagogy, giving them the opportunity to consider the relationships between writing production and the teaching of rhetoric and composition.

The MA in English program enriches lives and improves the work of those who undertake it.

DEGREE REQUIREMENTS LITERATURE SEQUENCE, THESIS OPTION

Required Courses (9 Hours):

ENGL 7100: Introduction to Graduate Studies (3)

ENGL 7200: Studies in Theory (3)

ENGL 7500: College Composition Theory and Practice (3)

Select three of the following seminar courses (9 Hours):

ENGL 8540: Graduate Seminar in English and European Literature (3)

ENGL 8550: Seminar: American Literature (3)

ENGL 8560: Seminar: Women's Literature (3)

ENGL 8570: Seminar: World Literature (3)

Thesis Requirements (6 Hours):

ENGL 8700: Graduate Research (3)

ENGL 8900: Graduate Thesis (3)

Additional Requirements (9 credit hours)

Students take an additional 3 courses from amongst 6000-level and 8000-level literature offerings.

Total: 33 hours

NOTE: Students in the Literature Sequence may also complete a non-thesis option (34 hours) where they take 2 additional seminar courses and a Comprehensive Examination in place of the 6 hours of thesis requirements.

DEGREE REQUIREMENTS WRITING SEQUENCE

Required Courses (19 Hours):

ENGL 7100: Introduction to Graduate Studies (3)

ENGL 7200: Studies in Theory (3)

ENGL 7500: College Composition Theory and Practice (3)

ENGL 8530: Seminar: Theories in Technical and Professional Writing (3)

ENGL 8751: Research in Workplace Rhetoric (3)

ENGL 8800: Capstone: Internship in Writing/Writing Pedagogy (3)

ENGL 8950: Comprehensive Examination in English (1)

Select two of the following seminar courses (6 Hours):

ENGL 8540: Graduate Seminar in English and European Literature (3)

ENGL 8550: Seminar: American Literature (3)

ENGL 8560: Seminar: Women's Literature (3)

ENGL 8570: Seminar: World Literature (3)

Additional Requirements (9 credit hours)

With the advisor's approval, students will select 9 credit hours of 6000-plus level courses in literature, composition, rhetoric, or closely related fields.

Total - 34 Hours

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